

# TROIS COMPLEXES

171  
238  
.C668  
C6

POUR PIANO AVEC CONTREBASSE

A Sonia MILLIAN

## I. Narcisse

Lent et souple (♩ = 80)

Marius CONSTANT

PIANO

C.B.

pressez                      très ralenti                      Lent et hésitant

accélérez brusquement

cresc - poco - - a - - poco

Vif en animal  
toujours

Très vif (♩ = 144)

f cresc

Lent (♩ = 50) avec beaucoup d'accent

ff

p

T<sup>o</sup> du début  
8<sup>a</sup>

pressez

très ralenti

pp  
tr<sup>han</sup>  
tr<sup>b</sup>  
cresc  
3  
5

8<sup>a</sup> Lent et hésitant

accélérez brusquement

pp  
cresc  
poco  
a  
poco

8<sup>a</sup>

Vif en animant toujours

loco

Très vif (♩ = 144)

Lent et passionné (♩ = 50)

1

f cresc  
ff  
ppp  
(b)  
p

Plus sombre

8<sup>a</sup> Immatériel (♩ = 60)

p  
pp

8<sup>a</sup>

(Un peu plus de son)

p  
m.g.  
p

Bien chanté

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with various ornaments and a bass line with chords and moving lines. Dynamics include *pp*, *m.dr*, and *p*. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines. Dynamics include *poco cresc*, *mf*, *poco rit.*, and *a Tempo*. A *cresc* marking is present in the right hand.

Third system of musical notation. It consists of three staves. A circled '2' is above the first measure. Dynamics include *mf cresc*, *dim*, *rit.*, and *a Tempo*. A *8<sup>a</sup>* marking is above the right hand. The bass staff has *mf cresc* and *dim* markings.

Fourth system of musical notation. It consists of three staves. Dynamics include *ppp*, *pp<sup>b</sup> espr.*, *m.g*, and *ppp*. A *8<sup>b</sup>* marking is below the grand staff.