

Quarz Spiele

auf der Suche nach Mozart...

Konzert für Kontrabass und Orchester

Wolfram Dinesen

2009

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I Trystin

55 

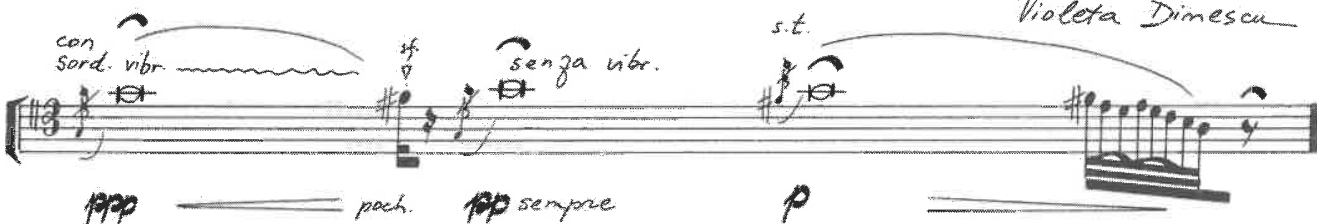
Rubato

Violeta Dimescu

ob. solo

con sord. vibr. *sf* senza vibr. *s.t.*

ppp *poch.* *pp sempre* *p*

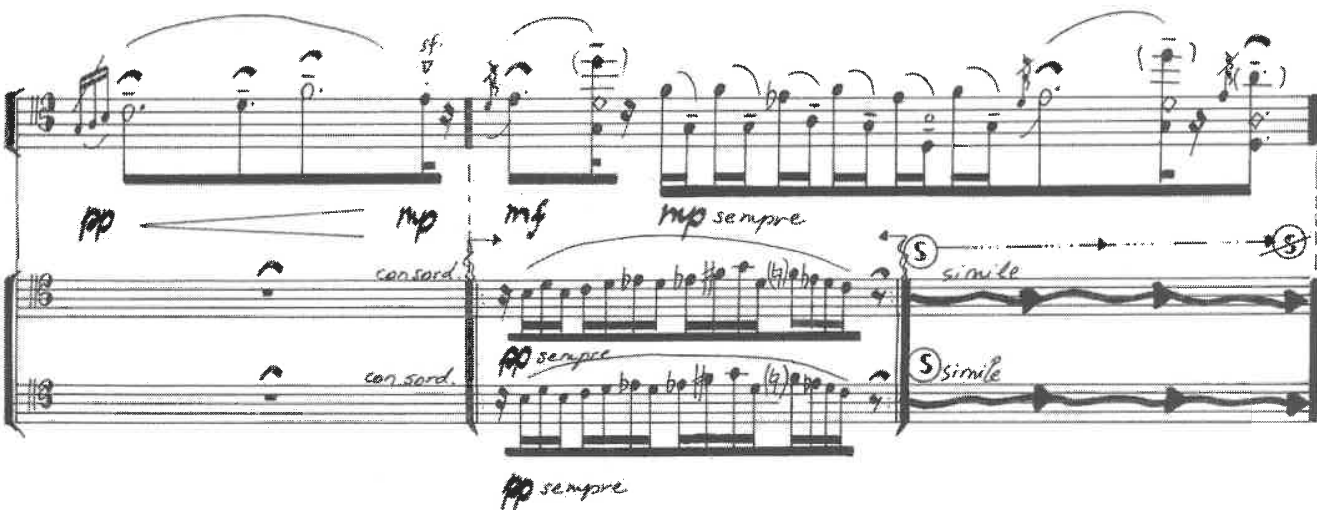


cb. solo

pp *mp* *mf* *mp sempre*

con sord. *pp sempre* *simile*

pp sempre *simile*

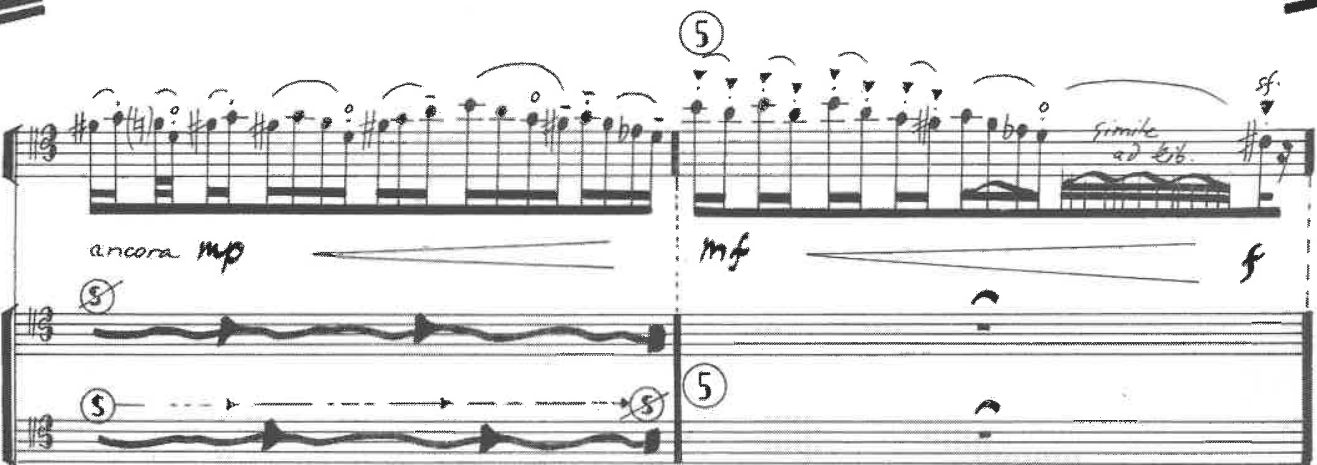


cb. solo

ancora *mp* *mf* *f*

simile ad lib.

5 *5*



cb. Soco

gong.

vl. I

vl. II

va.

vc.

cb. Soco

vl. I

vl. II

va.

vc.

cb. Soco: Musical notation with dynamic markings *mf* and *f*. Includes a *Pio* marking.

gong.: Musical notation with dynamic markings *mf*, *pp*, and *mp*. Includes a *simile* marking and a *l.v.* marking.

Orchestral staves (vl. I, vl. II, va., vc., cb.): Musical notation with *con sord.* markings and dynamic markings *p* and *mp*. Includes a *simile* marking and *p sempre* markings.

cb. Soco: Musical notation with circled numbers 10 and 3, and the text *via sord.*. Includes a *s.s.* marking and *x ad lib.* marking.

Orchestral staves (vl. I, vl. II, va., vc., cb.): Musical notation with *mf* dynamic marking and *simile* markings. Includes circled numbers 5 and 15.

