

BASS
PART

SONATA

for

BASS VIOL

and

PIANO

Thomas Beveridge

- 1963 -

BASS PART

136

CONCERTO FOR BASS VIOLA AND PIANO (1963)

I

Thomas Beveridge

Maestoso (♩ = 42) IMPROMPTU

Handwritten musical score for Bass Part, Maestoso (♩ = 42) IMPROMPTU. The score is written on 12 staves. It begins with a 4/4 time signature and a key signature of one flat. The music features various dynamics including sfz, p sub, p, f, mf, and pp. Performance instructions include arco, pizz, and misterioso. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked in boxes. The score concludes with the instruction 'pp Sonore'.

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Handwritten musical score for a 12-staff instrument, likely a guitar. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Measure 40. Dynamics: *p*.

Staff 2: Measure 41. Dynamics: *mp*, *mf*, *ff*.

Staff 3: Measure 45. Dynamics: *fff*. Instruction: *stringendo*. Measure 50. Dynamics: *mp*, *p*. Instruction: *legato*.

Staff 4: Measure 55. Dynamics: *mp*, *mf*, *p*. Instruction: *(segue)*.

Staff 5: Measure 60. Dynamics: *mp*, *p*. Instruction: *tap bass*.

Staff 6: Measure 65. Dynamics: *(p)*. Instruction: *(pizz)*.

(over)

octave above standard bass viol notation, loco means the standard notation of one octave below actual pitch. (Treble clef at m. 34 as violin would read it: "is a tenth above middle C")

-3
II

SERENADE

Andante Cantabile (♩=53)

The musical score is written on ten staves, primarily using a bass clef with a one-octave shift. Key performance instructions and markings include:

- Staff 1:** "actual pitch arco", "p", "5", "3".
- Staff 2:** "mp", "mf", "pizz", "mp", "loco 10", "1".
- Staff 3:** "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", 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(loco) 50

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 50, 55, 60, 65, 70, 75, and 80. Key annotations include:

- 50:** (loco), mp
- 55:** actual pitch, mf
- 60:** poco rit., arco p dolce
- 65:** (loco), ff, molto legato, ritardando, A tempo
- 70:** mp sonore
- 75:** poco riten., mp sonore
- 80:** pp

The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (mp, mf, ff, pp, p, f). The score is written in a fluid, handwritten style.

(over)

PRESTISSIMO (♩ = ca 132)

RONDO

Handwritten musical score for a Rondo, marked PRESTISSIMO. The score consists of 11 staves of music, numbered 1 through 75 in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes performance instructions like 'arco' and 'pizz' (pizzicato).

Dynamic markings and performance instructions include:

- mf** (mezzo-forte)
- sfz** (sforzando)
- mp** (mezzo-piano)
- p** (piano)
- f** (forte)
- sfz** (sforzando)
- mp subito** (mezzo-piano subito)
- p sub** (piano subito)
- p sonore** (piano sonore)
- arco** (arco)
- pizz** (pizzicato)

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 80** *arco*
- appassionato*
- p dolce*
- mf*
- rit.*
- pp*
- mp poco*
- mf pizz*
- 110**
- arco mf*
- pp*
- mp*
- 115**
- mp*
- 120**
- mf*
- 125**
- ff*
- 130**
- pp*
- f sub*
- 140** *arco*
- mp*
- ff*
- 145**
- f*
- 150**
- pp*
- 155**
- mf*
- du*
- mf*
- f*
- ff*
- 160**
- ff*

The score is written on multiple staves, with some staves containing dense chordal textures. The handwriting is in black ink on aged paper.

Y.S.

Handwritten musical score for a string instrument, featuring measures 165 through 230. The notation includes various dynamics (mp, sfz, pp, mf, f, ff), articulations (pizz, arco), and performance instructions (pizz m.o. senza rit...). The score is written on ten staves, with measures 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 marked in boxes. The key signature changes from one flat to two sharps. The piece concludes with the word "c-e-n-d-o" written below the staff.

165

mp sfz pp mp mf

170 1

mf

175 pizz arco mp pizz arco pizz arco

180 arco pizz arco pizz m.o. senza rit... 2 (G.P.) pp

185

190

195 3

200

205

210

215

220

225

230

c-e-n-d-o